

We Brought There an

IVY LEAF,

SONG

Composed for the Piano

BY

DAVID WOOD.



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EXTRA-FITTING
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MIZ-1056

I've brought Thee an Ivy Leaf.


Music by D. WOOD.

Allegro.

Piano.



Musical notation for the piano introduction, consisting of a treble and bass clef staff. The key signature is one flat (B-flat) and the time signature is 3/4. The music begins with a forte (f) dynamic. The treble staff features a melodic line with a slur over the first two measures, and the bass staff provides a harmonic accompaniment.



Musical notation for the first two lines of the song. It includes a vocal line with lyrics and a piano accompaniment. The piano part starts with a piano (p) dynamic. The lyrics are:
1. I've brought thee an I - - vy leaf, on - ly an I - - vy leaf,
2. I'd have brought thee a flow - - er, a beau - ti - - ful flow - - er,



Musical notation for the final line of the song. It includes a vocal line with lyrics and a piano accompaniment. The piano part starts with a forte (f) dynamic. The lyrics are:
From the land of the rose, where the wild heath - er
But it would have sighed 'till it fa - ded and

grows.....
died.....

And the vi - o - let blos - soms in
And have drooped in hu - ma - ni - ty's

qui - et re - pose; I've..... brought thee an I - vy leaf, on - ly an
wi - ther - ing tide, So I..... brought thee an I - - vy leaf, on - ly an

colla parte. *a tempo.*

I - - vy leaf.
I - - - vy leaf.

f

3. I have brought thee a rose bud, a fai - ry like rose..... bud
4. An I - - vy leaf green,..... a beau - ti - - ful I - - vy leaf,

p

To place in thy hair, and to per - fume the
 Bright type of true heart, of true friend - ship a

air.....
 part.....

But.. it like the flow - er would
 O,..... wear it for ev - - er, love,

fade in des - pair, So..... I brought thee an I - - vy leaf, on - ly an
 near - est thy heart, I've..... brought thee an I - - vy leaf, on - ly an

colla parte. *a tempo.*

I - - vy leaf.
 I - - - - vy leaf.

